

## ESSAY™



Essay™ is an exclusive table series in solid wood, created by the Danish designer Cecilie Manz. What distinguishes Essay is its solid yet light design. The design is a perfect example of Cecilie Manz' approach with its simple lines and sparse form. The table consists of three elements - a table top and two bases - in a simple and natural construction that gives it both an elegant look and flexible functionality. The table is perfect as the gathering point for any home where family members, friends and guests meet. Essay is available in a variety of sizes. The table top and bases come in several types of wood. The bases are also available in wood with a high gloss finish. Each of the tables can be expanded with black linoleum leaves on both sides.



## CECILIE MANZ 1972-

Cecilie Manz was born in the Odsherred region of Denmark. As the child of parents occupied with art and design, designing always formed a natural part of her life. She chose design as her living when she began studying at the Danish School of Design in 1992. Her great interest for function and conceptualization took her further as an exchange student to Helsinki where she attended the Finnish University of Art and Design. In 1998, a year after she graduated from the Danish School of Design she started her own studio, Manz Lab, the centre of her work ever since. Cecilie Manz' strong feeling for functionality and insistence on quality make her an obvious choice for Fritz Hansen. Already, Cecilie Manz has exhibited all over the world and is permanently represented in the exhibitions of MOMA and the Danish Design Centre. She has been lectured and awarded several significant prizes for her conceptual design. "I work with things that have a meaning to me. My general idea is always to have a clear argument legitimizing the designs that I make. Function is essential, and if I cannot formulate a good reason for a new product, it is better to refrain from making it" Cecilie Manz.



## DESIGN

Cecilie Manz, 2009

## DESCRIPTION

Table designed by Cecilie Manz, manufactured by Fritz Hansen.

Essay™ is available in four different sizes and several solid woods: Oak, ash, black coloured ash, and walnut. Three types of bases are possible in addition to bases matching the table top. The table is also available with black linoleum extension leaves.

The range of accessories includes extension leaves (CM90). The leaves are made in black laminate or linoleum (100 cm x 48 cm).

## VARIATIONS & DIMENSIONS

### MODEL CM12

Height: 72 cm  
Length: 190 cm  
Width: 100 cm

### MODEL CM22

Height: 72 cm  
Length: 225 cm  
Width: 100 cm

### MODEL CM32

Height: 72 cm  
Length: 265 cm  
Width: 100 cm

## MODEL CM42

Height: 72 cm  
Length: 295 cm  
Width: 100 cm

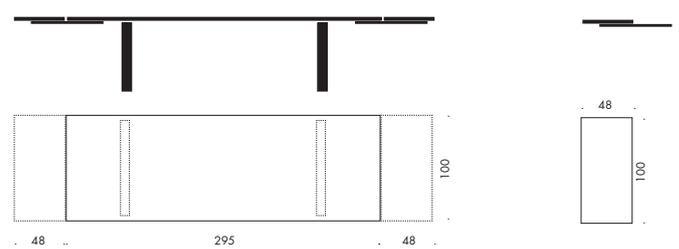
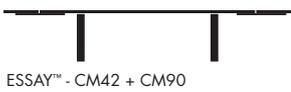
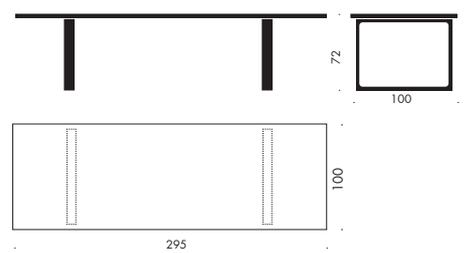
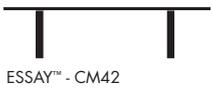
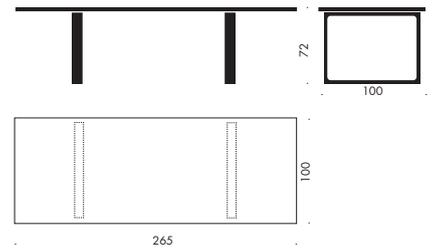
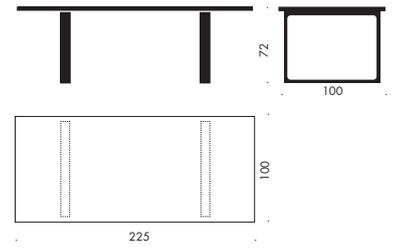
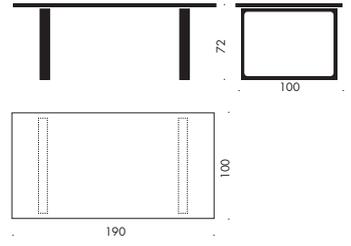
## ENVIRONMENT & TESTS

All base components can be dismantled for recycling. Solid wood table tops/bases and linoleum chipboard extension leaves can be incinerated. Steel profiles can be recycled.

Essay has been tested according to 15373, strength, durability and stability, test level 2, general contract use, EN1730:2000, strength, durability and stability.

## WARRANTY

Standard goods have warranty for five years against manufacturing defects (i.e. materials and design). The warranty does not cover leather and other fabrics ordered as customers own or special material. Normal wear and tear and damage of covers are not covered by the warranty. Fritz Hansen offer up to 20 years limited warranty if the products are registered online at [fritzhenzen.com/my-republic](http://fritzhenzen.com/my-republic). The warranty for wicker, rugs and lamps is 2 years.



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