

HermanMiller
Public Office Landscape™



Living OfficeSM

Living Office helps people customize their methods, tools, and places of work to express and enable shared character and purpose. It is based on what is fundamental to all and evolves continuously in response to change. It is a more natural and desirable workplace that fosters greater connection, creativity, productivity, and, ultimately, greater prosperity for all.

Public Office Landscape

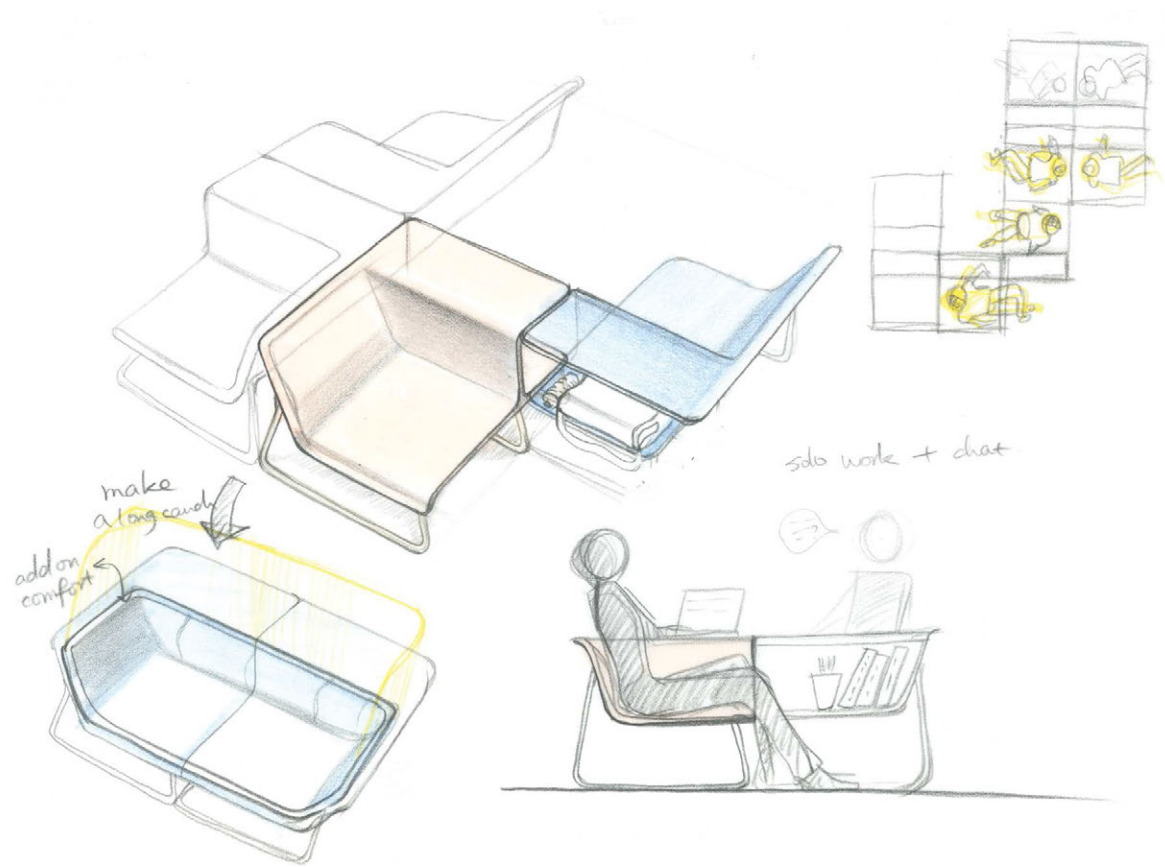
Designed by Yves Béhar and fuseproject, 2013

In the new landscape of work, technology enables us to work anywhere and to collaborate virtually. Despite this, people continue to be drawn to the office for work and interaction. At Herman Miller, we believe office landscapes that encourage people to work together foster greater productivity and enhance everyone's ability to generate ideas.

Through global research, we've learned that 70 percent of workplace collaboration happens at the desk. Most of these interactions are brief, typically lasting three to five minutes. At the same time, people—supported by mobile technology—are spending more time away from their individual workspaces.

Based on the belief that the more people connect, the better they work, Public transforms every part of the office—including individual desks—into places for collaboration. It's the first office system to support casual work and to provide comfort at the desk, in circulation spaces, and in group areas—all within a consistent design vocabulary. Visually uniform and modular surfaces, storage, and seating can be configured into a broad range of settings that encourage fluid transitions between collaborative and focused work.





Designer Story

Understanding the importance of collaboration in the workplace and knowing that it happens most often at the desk, Yves Béhar and his team began investigating solutions that would merge casual parts of the office environment with spaces where people work, evenly spreading collaborative zones throughout the floorplan. As a starting point, they explored solutions that would bring a new level of ergonomics to casual and group seating.

Béhar's concept proposed collaborative areas in close proximity to and as a part of individual workspaces. The design would encourage the type of productive interaction that drives organizations forward.

During the development process, Béhar tested prototypes at the fuseproject office in San Francisco. He and his team worked among the evolving design for 18 months and used their experiences to inform and refine the concept.





Collaborative Flow

We believe collaboration isn't exclusive to conference rooms or desks; it happens everywhere. Public was designed to support fluid interactions and spontaneous conversations across the entire landscape, keeping the office in a state of flow, where people are engaged, focused, and able to move freely between collaborative and individual modes of work.





Casual Performance

The Social Chair is the core component of the Public system. It brings a new level of ergonomics and functionality to soft seating by accommodating a range of people and postures as they work. The chair encourages the purposeful interactions that drive work—at the desk, in group areas, and throughout the entire office.

Both literally and figuratively, the Social Chair is designed for connection. Its open, inviting shape encourages people to sit and interact, while its top surface seamlessly links to desks, storage units, and other Social Chairs.

With the Social Chair, people don't have to choose between ergonomic seating for work and casual seating for lounging. The chair's innovative design pares materials to a minimum, giving the seat and back the flexibility to accommodate comfortable movement through a variety of postures and activities.





Vibrant and Varied

With a modular kit of parts, Public enables people to work how and where they want. Casual group areas become destinations for brainstorming, teamwork, presentations, and meetings. Individual workspaces facilitate sharing and interaction, or productivity and privacy.

Public elements can be arranged into configurations that express culture and foster belonging—and that can evolve as needs change. Layers of color and material create visual consistency and enhance the flow of movement from individual to group activities, and from private to shared spaces.

The Social Chair offers a solution for the entire office landscape by serving as a foundational element for community areas, team spaces, and individual desks. The versatile design is streamlined, visually light, and remarkably comfortable—achieved with a fraction of the material used for traditional upholstered soft seating. The chair’s internal supports are made of a patented polymer that maintains elasticity without losing its shape, providing people with ergonomic responsiveness.



Public is a flexible system that can be configured and reconfigured to suit an organization’s needs. Assemblages of Public’s components form group spaces that enable collaboration in close proximity to individual desks. With tools and technology to support the unique needs of groups, these highly functional spaces allow people to work together more effectively and productively.

Design for the Environment

Visit hermanmiller.com/public-office-landscape for the latest information on Public’s sustainable design.

Materials

Please visit us at hermanmiller.com/materials for the most current textile and materials offering.

Finish

White
91

Metallic Silver
MS

Graphite
G1

Accent Finish

White
91

Metallic Silver
MS

Slate Grey
SG

Graphite
G1

Yellow Oxide
MY3

Red
RO

Green Apple
79

Turquoise
TRQ

Formcoat®

White
91

Sandstone
WL

Folkstone Grey
8Q

Solid Laminate

Studio White
98

Folkstone Grey
8Q

White
91

Sandstone
WL

Veneer

Clear on Ash
ET

Oak on Ash
EU

Light Brown Walnut
2U

Walnut on Ash
EV

Dark Brown Walnut
40

Screens

Price Category 1
Crossing
24 Colors

Price Category 2
Twist
25 Colors

Price Category 2
Medley
15 Colors

Price Category 3
Ground Cloth
10 Colors

Price Category 4
Loft
11 Colors

Seating
Network back/
Frame color

Warm White/White
1A901/91

Fog/Fog
1A902/63

Red/Red
1A903/RO

Wild Berry/Wild Berry
1A904/WBY

Green Apple/Green Apple
1A905/79

Twilight/Twilight
1A906/97

Graphite/Graphite
1A907/G1

Seat

Price Category 2
Twist
22 Colors

Price Category 2
Medley
15 Colors

Price Category 5
Noble
16 Colors

Legs

White
91

Trivalent Chrome
47

Metallic Silver
MS

Graphite
G1

Samples are representative of the material to be supplied and may not indicate an exact match; some variation may occur.
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Components

Public's modular kit of parts can be configured to create a variety of individual and group settings to support a range of activities—from creating and contemplating to conversing and sharing.

29

17

29

29

Connecting Bin Doors

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17

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Connecting Bin No Doors

29, 42

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Freestanding Bin Doors

29, 42

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29

Freestanding Bin No Doors

17

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29

14

Half Bin

29

14

29

14

Upper Bin

29, 58

11

75

11

Desktop Divider

29, 42

1

42, 54, 68

1

Screen

29, 42

0.5

29

0.5

Whiteboard Overhang

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Social Chair

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Sectional Seating Corner

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Sectional Seating Straight

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8

29

8

Single Café Table

58

8

29

8

Double Café Table

29

29

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Focus Café Table

75

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Desk

87

29

42

29

Peninsula Table

General Dimensions

seating	desks	storage	screens	tables
A height: 29 inches	A height: 29 inches	A height: 29 inches	A height: 42, 54, 68 inches	A height: 29 inches
B width: 29 inches	B width: 75 inches	B width: 29 or 42 inches	B width: 29 or 42 inches	B width: 29, 58, 87 inches
C depth: 29 inches	C depth: 29 inches	C depth: 17 inches	C depth: 1 inch	C depth: 29 or 42 inches

Details

Freestanding Bin with Doors

Focus Café Table

Desk Bin Power Access

Back Frame

Network-Wrapped Suspension Back

Desk Shelf

Leg and Glide

Screen

Bin Divider